



30th ISME World Conference
15th –20th July 2012
Thessaloniki, Greece



(LAST UPDATE: 1st March 2011)

CALL FOR PRESENTERS

PURPOSE

The purpose of the 30th ISME World Conference 2012 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. The Conference will have relevance for school and studio music teachers, university academics, music researchers, students of music, and other interested parties across all areas of music and music education.

SUBMISSION REVIEW AND PUBLICATIONS

- All submissions will be fully reviewed and selected by members of an international committee.
- Full papers will be refereed (peer reviewed). Only papers that are distinguished by their academic quality, conform to submission guidelines, and meet all deadlines will be selected for publication in the CD-ROM Conference Proceedings.
- All accepted abstracts will appear in the Conference Abstracts Booklet/CD, which will be available for all delegates and added to the ISME website after the Conference.
- The refereed Conference Proceedings will be published as full text on an indexed CD-ROM with pagination and ISBN, and added to the ISME website after the Conference.
- All full registered attendees will receive one copy of the Conference Proceedings as part of their Conference registration fee.
- Day delegates and delegates who require extra copies may purchase these for a nominal fee.

SUBMISSION PROCEDURES

- The online submission system must be used. **This system will be available from August 1, 2011** and it will be accessible to valid ISME members through the official ISME members' website. (If electronic submission is *impossible*, please contact the ISME International Office by September 1, 2011).
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission,

- at the time of acceptance and at the time of presenting
- To be included in the published program, individuals must be registered on the All-Academic Submission System. This includes co-presenters, panellists, speakers on symposia, and so forth. Any exceptions must be requested in advance of the submission.
- All submissions must follow the instructions provided in the Calls, on the ISME website, and in the All-Academic Submission System.
- All Full Papers must be in the format of the Full Paper Template.
- The amount of time allotted to each type of session is indicated below. Please plan for a submission that will fit the appropriate timeframe.

Submissions that are not presented in the required formats will not be considered.

DEADLINES

The deadline for submissions to the 30th ISME World Conference is **midnight (your time), October 1, 2011**. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2012**.

Applicants will be notified of the results of the review process *for publication in the Conference Proceedings* on or before **March 31, 2012**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the World Conference no later than **March 15, 2012** (Early Bird date). Should successful applicants not comply with this requirement, their submission may be withdrawn from the programme.

SUBMISSION CATEGORIES

- 1 Spoken Papers
- 2 Posters
- 3 Demonstrations/Workshops
- 4 Symposia

The above categories can all be accommodated within the Conference Special Interest Groups.

- (i) Choose “general” or one of the options in the drop-down menu for the following:
- Research, Community Music Activity (CMA),
 - Early Childhood Music Education (ECME),
 - Education of the Professional Musician (CEPROM),
 - Music Policy: Cultural, Educational and Mass Media,

Music in Schools and Teacher Education (MISTEC),
Music in Special Education: Music Therapy, Music Medicine,
Forum for Instrumental and Vocal Pedagogy,

(ii) As a trial for the 2012 ISME World Conference in Thessaloniki, ISME may also approve a small number of Special Interest Groups (SIGs). Final decisions on these will be forthcoming in May 2011.

SPOKEN PAPERS

Spoken Papers will be allocated 30 minutes, consisting of no more than 20 minutes for the presentation and a maximum of 5 minutes for questions and discussion (with 5 minutes for the next presenter to prepare his/her presentation and for delegates to move to the next session).

Spoken Paper submissions must conform to one of two formats: either a Long Abstract only or a Full Paper with both Short and Long Abstracts (see 1A and 1B, below).

Long Abstracts will appear on the website and in the Conference Abstracts booklet for all presenters who have submitted them correctly on the ISME website (i.e., both those who submitted a Full Paper with Long Abstract, and those who only submitted a Long Abstract). Short Abstracts will appear with papers selected for the Conference Proceedings.

1A. LONG ABSTRACT

Abstracts must be in English with the text between 300 and 400 words in length (*excluding title and author information*). The Abstract should not include references.

The Abstract should include these 5 items:

1. theoretical/pedagogical background of the paper
2. aim of the project
3. method
4. results or summary of the main ideas
5. conclusions and implications for music education.

1B. FULL PAPER

Complete Paper submissions with text between 1800 and 2500 words in length are required only for presenters who wish to have a fully refereed paper considered for publication in the Conference Proceedings. No more than a total of two (2) tables and/or figures may be included. These Papers must include a Short Abstract (150-200 words) for publication with the paper, *and* a Long Abstract (as above) which can be used in the Conference Abstract booklet for delegates.

All Paper submissions must conform to the template provided on the submission website, and should further develop items 1-5 as indicated above under “Long Abstract.”

Presenters should note that Full Paper submissions will be refereed according to a two-stage process:

1. Long Abstracts will be refereed for inclusion as a presentation in the Conference Program.

2. Full Papers will be refereed for inclusion in the Conference Proceedings. *It is possible, therefore, that some Full Paper submissions will be accepted for presentation but will not appear in the Conference Proceedings.* Authors should expect to be notified separately of presentation and Full Paper publication decisions.

2. POSTERS

Long Abstracts for Poster submissions must follow the same rules given for Spoken Papers, above. Authors of accepted Posters are invited to bring with them a Poster to display during the Conference. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of Abstracts for the Poster Session will appear in the Conference program and the Abstracts will appear in the Conference Abstract booklet. Posters will be grouped into sessions that have designated timeslots (normally 90 minutes) assigned to them.

3. DEMONSTRATIONS/WORKSHOP

A Workshop submission consists of an abstract between 300 and 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education.

Titles of accepted Workshops will appear in the Conference Program and abstracts will appear in the Conference Abstract book. Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

4. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme. Organized Symposia sessions are encouraged and expected to make a distinctive and creative contribution to the Conference.

The total time allowed for a Symposium will normally be 90 minutes, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered.

Symposia may include:

- several presentations on a single topic
- colloquia (discussion panel) that include a major presentation with one or more invited discussants
- round-table discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair (convenor), discuss these with the audience
- sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of Symposia will be chaired by a Symposium Convenor (chair) who will

submit the main Abstract and individual Abstracts on behalf of the panel presenters (additional instructions will be available on the submission website). The convenor must ensure that all participants are ISME members who have registered for accounts in the All-Academic Submission System **prior** to the submission. Any exceptions must be requested in advance of the submission.

The Symposium Convenor (panel chair) must supply all information using the required Submission Form. In addition, the Symposium Convenor must submit the following supporting materials:

A detailed proposal (typically 2-5 pages), including:

- a 300 word overview including a general description of the organized session that includes the purpose, motivation, length, and justification for the session, for publication in the Conference Abstract Book. This *must not* include the names of any panellists, including the chair.
- a complete description of the format of the Symposium, including timetable, and roles of the participants (but not by name).
- a 250 word Abstract for each participant's presentation, for publication in the Conference Abstract Book – see instructions on the All-Academic website. This *must not* include the name of the participant.

It is the responsibility of the Symposium Convenor to ensure that each participant has agreed to attend the Conference and participate in the Symposium if it is accepted and that all co-presenters complete their registration by the 15th March 2012 (Early Bird registration date).

MULTIPLE SUBMISSIONS POLICY

Submissions for each individual presenter are limited to a maximum TOTAL of four, with a limit of two submissions in Paper, Poster, Workshop/Demonstration categories (i.e. ONE single-presenter and ONE multiple-presenter submission per person) and no more than TWO submissions per person in the Symposia category. If a submitter exceeds these limits, the earliest submissions only will be reviewed. No individual will be permitted to present in more than a total of TWO Paper, Poster, or Workshop/Demonstration sessions and TWO Symposia, and depending on the number of submissions, the Conference Organizers reserves the right to further limit the number of presentations accepted for any one individual.

COPYRIGHT (Full Paper submissions *only*)

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Conference Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Conference Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Commission Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Conference Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, please visit the website at:

www.isme.org (ISME 2012)

or contact the ISME International Office

Email: submissions@isme.org

Website: www.isme.org